



Extend your performance potential to excellence through Marymount College's Extension Dance Program



Marymount College Dance Program

Why study Dance?

Dance engages the mind, body and spirit and provides opportunities for the development of physical, expressive, "critical, imaginative, appreciative and perceptive abilities" (Bannon & Sanderson 2000). Students develop as creative, complex thinkers, effective communicators, reflective and independent learners and participants in an interdependent world as they study and participate in various dance contexts, genres and styles. (QCAA Syllabus Guide: 2013)

Dance assists in developing a student's self-confidence, coordination, fitness, expressive presentation and analytical skills. These are valuable as overall life skills and also for a variety of professions.

Through choreography and performance, students engage in problem solving and critical reflection in individual and group circumstances. Appreciation within Dance encourages students to examine how

and why dance reflects the contexts in which it is created how an intention can be expressed through a physical artistic work.

Extension Dance Program

Extend your performance potential to excellence through Marymount College's Extension Dance Program. This program strengthens experienced dancers' physical and expressive skills in a variety of styles, through intense jazz, funk and contemporary technique classes. Experience with professional guest artists push these gifted and talented students to a level of excellence.

The Marymount College Extension Dance Team competes at an elite level in eisteddfods and showcases the College at other performances for the general public. Auditions for the Extension Dance Program for new students are held at the start of term 2 and students are selected from Years 7-12.

Extend to Excellence

The Marymount College Extension Dance Team competes at an elite level in eisteddfods and showcases



Eisteddfods

Marymount College is the only high school on the Gold Coast to offer students the opportunity to perform in a minimum of four dance eisteddfods each year. At Marymount, Dance students compete not only in the Gold Coast Eisteddfod, but also in the Beenleigh Eisteddfod and other Gold Coast or Brisbane-based eisteddfods. Previous results include First Places in 2008, 2009, 2010, 2011, 2013 in Junior and Senior sections. In 2014, Marymount College took our First Place in the Brisbane and Beenleigh Eisteddfod's Contemporary, Musical Theatre and Jazz Sections.

Performance Opportunities

Marymount College holds its biannual musical at the Arts Centre Gold Coast and auditions for featured dancers are open to all year levels. Our spectacular past productions include *The Wedding Singer*, *Anything Goes*, *Grease*, *Footloose*, and 2015's musical, *Hairspray*.

Dance troupes also regularly perform at many events including liturgies and concerts on Marymount Day, Senior Performing Arts Night, Annual Dance Showcase, Danc'eD in the Spotlight, Awards Night, assemblies and the Marymount Fete.

Excursions

Students from Years 7 -12 attend excursions to professional dance companies including Sydney Dance Company, Expressions Dance Company, Bangarra Dance Theatre, Queensland Ballet and The Australian Ballet. As well as viewing these performances in Brisbane and on the Gold Coast, students regularly meet with the artist at pre or post show events and experience backstage tours.

Work Experience with Companies

To further extend a young dancer's potential, Marymount College students have completed exciting week long work experience placements with Bangarra Dance Theatre and The Queensland Ballet.

Facilities

A fully equipped, air-conditioned Dance Studio is used for classes. It has two walls of mirrors, ballet barre and wooden floor as well as a change room and costume storage area. A 180-seat theatre, with extensive sound and lighting equipment, is used for performances and assessment.

"Dance is the only art in which we ourselves are the stuff of which it is made" Ted Shawn

Professional Experiences



Workshops

Dance students at Marymount College participate in workshops with a wide variety of renowned professionals in a range of styles. These have included The Sydney Dance Company in 2014, Kylie Goeldner (Prance Productions), Jasmine Meakin (Megajam), Bradley Chatfield (Dance North), Ben Veitch (Zealous Choreography), Elise May, Riannon McLean, Timothy Brown, Liesel Zink (Expressions Dance Company), Lucy Chambers (Raw), John Clarke (West End's Evita), Max Patterson (Hot Shoe Shuffle) and Bronte Kelly (Royal New Zealand Ballet).

Marymount College was the only school selected to feature in Dance North's opening film for their Triple Bill production at the Arts Centre Gold Coast, and in 2015 students in the Core and Extension Dance programs will participate in classes with the Queensland Ballet.

Past Student Success

Many of Marymount's past students have gone on to perform professionally in productions such as Tokyo's Disneyland (lead character dancer), Carnival Cruise Lines, Jupiters Casino's Cabaret Shows, Hugh Jackman's 'Boy from Oz', Movie World, professional cheer leading teams and other national and local shows.

Numerous students, after leaving Marymount College, have been successful in entering into full time dance courses at the Alvin Ailey Dance School (New York), Brent Street Studios, QUT (BA Dance), Raw Dance Company, ED5, Aboriginal Centre for the Performing Arts, DLDC, Brisbane Dance Centre, Conroy's Dance Centre and Ikin Dance.

Maddison Clay, who graduated in 2011, returned to Australia after training with the Alvin Ailey Dance School and performing with several professional contemporary dance companies in New York. Maddison has been excited to be a guest teacher for both Core and Extension classes in 2014.



Marymount College's strong tradition in the Performing Arts specialises in Extension and Core Dance Programs for Years 7-12 within curriculum and extra-curricular areas

Core Dance Program

The Core Dance Program at Marymount College allows students to learn about and acquire skills in many aspects of dance. Dance is a compulsory elective for one Term in Year 7, an elective subject in Years 8-10 and an Authority Subject offered in Year 11 and 12. The course is organised around the three central areas of choreography, performance and appreciation. Choreography is the making of dances and students gain skills in experimenting with the elements of movement to construct movement sequences. Through the study of performance, students develop physical and expressive skills required when dancing in a variety of styles. The appreciation aspect encourages students to learn about the history of dance styles and features of dance in our society.

Several different styles of dance are studied including jazz, funk, ballroom, tap and contemporary dance.

Boys Only Hip Hop Crew

Marymount College has established a 'Boys Only Hip Hop Crew' that rehearses one afternoon a week. This exciting opportunity is open to interested boys-whether they are beginners or experienced. As well as developing students' hip hop skills, the Marymount Boys Crew competes at eisteddfods.

Contact

Let your son or daughter be inspired by the range of opportunities and standard of excellence that we achieve with our students in all areas of the Arts, including Dance, Music and Drama.

The dance studio and theatrette can be viewed on one of our school tours held each term. Further details are available on our website.

Please contact Enrolments Secretary, Ms Jan Delves email: jan.delves@marymount.qld.edu.au or phone 075586 1000 to discuss any queries that you may have about the Core and Extension Dance Courses or wider Performing Arts opportunities at Marymount College.

