



*The College has an outstanding music program catering for the diverse talents and interests of musicians*



## Marymount College Music Program

### Why Study Music?

*Not because we expect you to major in music*

*Not because we expect you to play or sing all your life*

*Not so you can relax, not so you can have fun*

*But...*

*So you will be human*

*So you will recognize beauty*

*So you will be sensitive*

*So you will be closer to an infinite beyond this world*

*So you will have something to cling to*

*So you will have more love, more compassion, more gentleness, more good, in short, more life.*

The strong link between classroom music and the Instrumental program is further supported through our ensembles in voice and across all instruments.

Students have various opportunities to showcase their talents at College assemblies, liturgies and special events such as 'M-Fest': a week long festival of music and entertainment with performances each day during Morning Tea and Lunch time.

The College Music Department participates in several Eisteddfods and Competitions including: Coomera Battle of the Bands, Ormeau Lions Rock Band Challenge, Queensland Catholic Colleges Music Festival, and the Gold Coast Eisteddfod.

Every second year the College produces a Musical, which is performed at the Gold Coast Arts Centre. Students from across all Year levels are invited to participate. This years production of 'Rock of Ages' has over 150 students involved. The experience begins with a three day workshop, allowing students from Music, Drama and Dance Departments to bond and collaborate. Students describe the experience of being involved in the Musical as one of the highlights of their school years.

# Ensembles

*Our program develops technical skills, performance ability, and formal qualifications*



## Instrumental Ensembles

Marymount College offers a wide range of instrumental and vocal ensembles. We are also one of the few schools to offer a Popular Music program supported by instrumental and vocal teachers. Our ensembles include:

- Concert Band
- Jazz Ensemble
- String Ensemble
- Rock Bands
- Musical Band
- Vocal Ensemble
- Drum Line
- Liturgical Music Ensembles

## Tuition

The Music Department prides itself on offering high quality tuition from professional teachers and practitioners of their instrument. Lessons are 30 minutes in duration, and are held throughout the timetabled day. Teachers organise lessons so that a student's lesson occurs at a different time of day each week, so as to avoid absence from the same class.

## Philosophy

In partnership with our Gifted and Talented and Leadership programs, Marymount provides bursaries to students who demonstrate: Commitment to Marymount College through home practice, ensemble rehearsals and all live performances and, a level of proficiency on their instrument or voice.

Co-Curricular Music Levy or \$240 contributes to the costs associated with choirs, ensembles and bands, which enables the College to source high quality tuition and materials. The College heavily subsidises these costs to ensure that practice, rehearsals, and performances can be provided at manageable costs for parents and the College. The Scholarship Program recognises musical commitment and achievement as a performance music student progresses through school.

*"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." — Plato*

# Music Department Bursaries

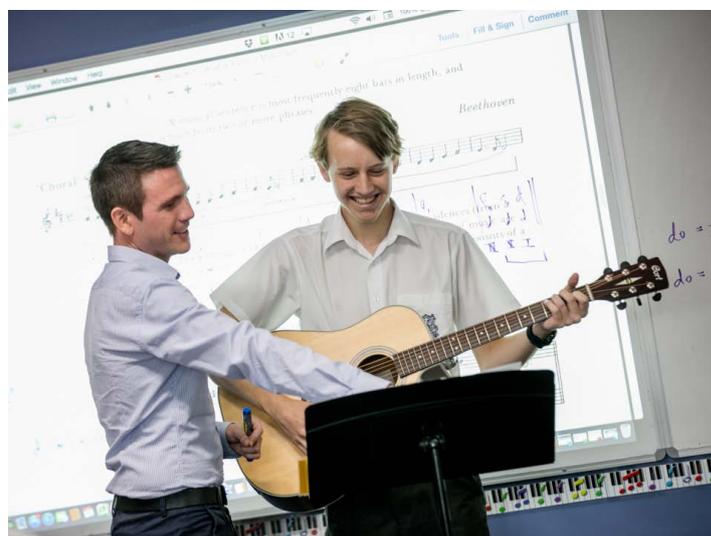


## Bursary Options

### Year 7 -10 Tuition Bursary

The College will offer a select number of tuition bursaries for targeted instruments. The College will pay for half of the cost of lessons inclusive of the school year. ie. Parents only pay approximately \$16 per lesson rather than the full price which is \$34.00 per half hour for individual lessons.

For Bursary eligibility, students must commit to the program for the school year including attendance at all Concert Band rehearsals, and private lessons, consistent evidence of home practice and performances, and demonstrate a level of proficiency on their instrument or voice.



*Complete a Music Department Bursary Application to apply*



## Why Music ?

### **Music is a Science**

It is exact, specific and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

### **Music is Mathematical**

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

### **Music is a Foreign Language**

Most of the terms are in Italian, German, or French, and the notation is certainly not English - but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

### **Music is History**

Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

### **Music is Physical Education**

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles in addition to extraordinary control of the diaphragm, back, stomach, and the chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

### **Music is Art**

Music develops insight and demands research. It is all the above things, but most of all it is ART. It allows a human being to take the above techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion - call it what you will

*Daniel R. Mooney*