



Kyla Price

Originally from Canada, Kyla Price is a seasoned performer having made her musical debut at the tender age of 6 when she began piano lessons. From there, with her passion ignited, she continued to hone her craft by completing her Grade 8 Royal Conservatory examination in Piano before heading to Acadia University to receive a Bachelor of Arts with a concentration in Musical Theatre and a double major study in Classical Voice. After graduation Kyla earned the right to work with Lord Andrew Lloyd Webber and his longtime musical director Simon Lee on a hit Canadian TV show, How Do You Solve a Problem Like Maria. In her 10 years performing in Toronto, she graced the city's music venues with a mixture of original music, pop cover tunes, classical and music theatre.

In 2014, Kyla moved to Melbourne where she taught music before moving to the Gold Coast in 2018, teaching from her studio Bee Sharp Piano & Voice. Kyla began performing once again after taking time out to start a family and in 2019 she took to the stage with Spotlight Theatre Co.'s The Bodyguard The Musical where Kyla earned a Gold Palm Award for Best Supporting Actress in a Theatre Musical for her portrayal of Nicki Marron. Kyla was also a Diva in Spotlight's season of Priscilla Queen of the Desert and is the Music Director for their production of Gypsy. Kyla has also performed for corporate events at The Star and The Treasury Casinos.

Kyla prepares students for AMEB exams for both Piano (Comprehensive) as well as Piano for Leisure. She also loves teaching the building blocks to enable students to improvise and also write their own songs.

'Being able to impart my knowledge and passion for music to the next generation of players is an extremely rewarding gift for which I'm very grateful. Having small children myself helps me to appreciate that they each learn in their own unique ways and I love the challenge of making sure that each student understands the lesson, which may include changing my way of teaching and coming at the lesson from different angles.'

PIANO & VOICE

- *Contemporary*
- *Classical*
- *Young Beginner*



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